

e. e. cummings

All In Green Went My Love Riding

Sam Maurer

♩ = 156, hurried

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Distant

pp *p*

This system contains the first four measures of the piece. The top staff is a vocal line with rests. The piano accompaniment is in 4/4 time, with a key signature of one sharp (F#). The first two measures are in 4/4 time, and the last two are in 2/4 time. The piano part features a delicate melody in the right hand and a bass line in the left hand, with dynamics *pp* and *p*.

4

<mf

This system contains measures 4 through 7. The time signature changes to 7/8, 3/4, 7/8, 3/4, and 4/4. The piano accompaniment continues with a steady bass line and a melodic line in the right hand, marked with a dynamic of *<mf*.

8

p

This system contains measures 8 through 11. The time signature is 4/4. The piano accompaniment features a more active melody in the right hand and a bass line in the left hand, marked with a dynamic of *p*.

12

mf

All in green went my love ri - ding on a

f

mf

16

great horse of gold in - to the sil - ver dawn.

mf

19

four lean hounds crouched low and smi - ling the mer - ry deer ran be-

mf

23

fore.

p

27

p

Flee-ter be they than dapp-leddreams the

31

sweet swift deer the red rare deer. Four red roe-buck at a

mp

rubato, slower

35

Musical score for measures 35-38. The vocal line (treble clef) begins with a forte (*f*) dynamic. The lyrics are "white wa - ter the cruel bu - gle sang be - fore." The piano accompaniment (grand staff) features a variety of time signatures: 7/8, 3/4, and 4/4. Dynamics include forte (*f*) and mezzo-piano (*mp*).

39

Musical score for measures 39-42. The vocal line is mostly silent. The piano accompaniment (grand staff) continues with complex rhythmic patterns and time signature changes to 3/4, 2/4, and 4/4.

43

Musical score for measures 43-46. The vocal line (treble clef) begins with a mezzo-forte (*mf*) dynamic. The lyrics are "Horn at hip went my love ri - ding". The piano accompaniment (grand staff) starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. Time signatures include 4/4, 3/4, and 4/4.

47 *non dim.*

ri-ding the e-cho down in-to the sil-ver dawn

p

51

four lean hounds crouched low and smi-ling the lev-el mea-dows ran be-

p

55

fore *pp*

58 *pp*

Soft-er be they than slipp-ered

61 *p*

sleep the lean lithe deer the fleet flown deer.

66 *mf* *ff* *rubato*

Four fleet does at a gold vall-ey the fam-ished arr-ow sang be-

70

fore.

p

74

mf

p

f

78

quasi recitative

mp

All in green went my love

83

ri - ding ri-ding the moun-tain down in to the sil-ver dawn.

86

four lean hounds crouched low and smi-ling the

90

sheer peaks ran be - fore

94

p

pa-ler be they than daunt-ing death the

98

sleek slim deer the tall tense deer. Four tall stags at a

102

green moun-tain the luck-y hunt-er sang be - fore

106 *mf*

All in green went my love

mp *p* *f*

110

ri - ding on a great horse of gold in - to the sil - ver dawn.

114

four lean hounds crouched low and smi - ling

116

// $\text{♩} = 56$
mp

The musical score consists of three measures. The top staff is for the voice, and the bottom two staves are for the piano. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "my heart fell dead be - fore". The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. The piece concludes with a fermata over the final note in both parts.